

Telephone No. 4725 (Gerrard).

SALE No. 4,678.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

CHIEFLY OF THE ENGLISH SCHOOL,

*The Property of a Gentleman;
by direction of the Executors of the late Mrs. CROFTI;
and from other sources;*

ALSO

A SMALL COLLECTION OF SPORTING PICTURES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

On THURSDAY, OCTOBER 17th, 1907,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, OCTOBER 17th, 1907,

At ONE o'clock precisely.

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. F. BREWTNALL .	1	The Thames Embankment
H. HARMAN .	2	A Vase of Flowers
G. CATTERMOLE .	3	Falstaff
E. DUNCAN .	4	Woodland Scenery
O. WEBER .	5	Treading out the Corn
J. WEBB .	6	Westchurch
OTTO WEBER .	7	Homeward
GEO. CATTERMOLE .	8	A Figure Subject
D. ROBERTS, R.A. .	9	A View in the Holy Land
R. THORNE WAITE .	10	Dressing the Wells
H. HERKOMER .	11	A Portrait of Basil Bradley
R. BEAVIS .	12	Brigands on the March
H. TIDEY .	13	Indian and Squaw
D. H. MCEWAN .	14	A Still Pool
D. H. MCEWAN .	15	Monte Rosa

PICTURES.

H. B. WILLIS .	16	Near Hornsey
A. SAUZAY .	17	A Road Scene, Cottage and Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. J. HILL . . .	18	"Love me, Love my Dog"
T. FAED . . .	19	A Portrait of a Lady
A. J. WOOLMER . . .	20	Sweet Thoughts
A. GOW, R.A. . .	21	A Scene from Shakespeare
J. HAYLLAR . . .	22	A Portrait of a Lady
T. WEBSTER, R.A. .	23	The Village Schoolmaster
G. E. HICKS . . .	24	Mother and Child
W. P. FRITH, R.A. .	25	Favante
R. REDGRAVE, R.A. .	26	A Woodland Scene and Sheep
H. DAWSON . . .	27	A Landscape, with Ruin and Figure
JAMES WEBB . . .	28	A Harbour Scene
UNDERHILL . . .	29	Girls at a Stream
J. E. SAINTIN . . .	30	The Wreath of Sorrow and Flowers of Joy, a pair
H. LE JEUNE, R.A. . .	31	Mother and Child
A. ROODWITZ . . .	32	An Interior and Figure
E. M. WARD, R.A. . .	33	An Interesting Book
MARCUS STONE, R.A. .	34	"Shade"
J. TAANMANN . . .	35	Mother and Child
J. PEEL . . .	36	Return from Labour
A. J. WOOLMER . . .	37	The Day Dream
HEYWOOD HARDY . .	38	The End of the Day
A. HULK . . .	39	Seapieces, a pair
F. STONE, R.A. . .	40	A Portrait of Mrs. Honey
S. B. CLARK . . .	41	The Wreck
A. ELMORE, R.A. . .	42	The Betrothal
A. J. WOOLMER . . .	43	The Bathers
C. LANDSEER . . .	44	Sacking a Jew's House
A. H. BURR . . .	45	"Music hath Charms"
NASMYTH . . .	46	A Woodland Scene, with Cottage, Cattle and Figure
J. CONSTABLE, R.A. . .	47	The Timber Waggon
L. DUSAERT . . .	48	Interior and Figures
EARLY ENGLISH SCH'L	49	A Portrait of a Lady in white Dress, with red Bow, half-length, landscape background
A. G. NASMYTH . . .	50	Stirling Castle

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. BICKSTAFFE . . .	51	A Figure Subject
TH. GRÜNLAND . . .	52	Fruit
J. WEBB . . .	53	Morning, Portmadoc
PROF. DUBARTY . . .	54	"Meditation"
F. DICKSEE, R.A. . .	55	Celia
A. J. WOOLMER . . .	56	Turkish Lady Asleep
DE VRIES & TENIERS .	57	A View of a Palace, with Figures in a Courtyard in the foreground
DUTCH SCHOOL . . .	58	An Interior, with Figures of Children
PROF. LICHTENHELD .	59	Sunrise
ITALIAN SCHOOL . . .	60	"Ecce Homo"
SPANISH SCHOOL . . .	61	A Figure Subject and A Female Saint, 2

The Property of a Gentleman.

WATER-COLOURS.

E. RICHARDSON . . .	62	A View on the Thames
E. RICHARDSON . . .	63	Lake Lugano
T. M. RICHARDSON . .	64	Loch Ness
H. BRIGHT . . .	65	Loch Katrine, Scotland, and Near Thun, Switzerland, chalk, a pair
S. PROUT . . .	66	Interior of a Cathedral and Figures
W. CALLOW . . .	67	A View on the Rhine
G. CATTERMOLE . . .	68	The Puritan Preacher
J. B. PYNE . . .	69	A View of Scarborough
J. C. BENTLEY . . .	70	Duncannon Castle, Co. Antrim
S. PROUT . . .	71	Five Pencil Drawings, unframed
J. S. BAYES . . .	72	Clock Tower, Rouen, Interior of Notre Dame, Paris, DAVID COX, unframed, and 8 Pen-and-Ink Drawings, 10

PICTURES.

<i>Withdrew</i>	<i>By or attributed to</i>	LOT	<i>Subject.</i>
	{ VAN DER NEER . . .	73	A River Scene, Moonlight
	WATTEAU . . .	74	A Fête Champetre
32/-	UNKNOWN . . .	75	A Seapiece, VICKERS, and 2 Landscapes
28/-	T. NORWAY . . .	76	U.S.S. Chicago off Gravesend, May, 1894
30/-	W. J. ALLEN . . .	77	A Landscape, Cottage and Figures
22/-	DUTCH SCHOOL . . .	78	A Canal Scene, Holland, and A Winter Scene, a pair
£4.	F. BOL . . .	79	A Portrait of a Youth
3/5/-	PALMA GIOVANNI . . .	80	The Crucifixion
5/29/-	FRENCH SCHOOL . . .	81	St. John the Baptist Preaching
	MORLAND . . .	82	Travellers in a Storm and Girl gathering Flowers, 2
26/-	OLD FRANCKS . . .	83	The Triumph of Neptune
£3	GAINSBOROUGH . . .	84	A Study in black and white and 2 others, 3
28/-	J. JAROTT . . .	85	A Landscape, with Cow drinking
20/-	ITALIAN SCHOOL . . .	86	The Descent from the Cross
3/5/-	LELY . . .	87	Portraits of John Russell and Mr. Blanwell, a pair
32/-	PETHER . . .	88	A Moonlight Scene, and A Landscape, O'CONNOR
29/-	NASMYTH . . .	89	A Road Scene
2/12/-	DUTCH SCHOOL . . .	90	A Portrait of a Burgomaster
30/-	NICOL . . .	91	Waiting for Dinner
26/-	GAINSBOROUGH . . .	92	The Artist's Favourite Dog
29/-	ENGLISH SCHOOL . . .	93	A Portrait of the Hon. Mrs. Fellowes
2/7/6	BERGHEM . . .	94	A Landscape and Figures
6/figns	DUTCH SCHOOL . . .	95	Still Life
	V. BREUGHEL . . .	96	A Landscape and Figures, on etched plate
2/12/6	FRENCH SCHOOL . . .	97	Figures with Negro Attendant
£3.	MYTENS . . .	98	A small Portrait of Charles I.
35/-			

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
2/13/- ENGLISH SCHOOL	99	Lady with Dove, pastel
GREUZE . . .	100	Girl and Dove
REMBRANDT . . .	101	The Banker
LELY . . .	102	Kitty Clive
R. WILSON . . .	103	An Italian Landscape, and A Landscape, ROSA, 2
K. VANVITELLI . . .	104	The City of Sienna and The Holy Family, 2
13/9/ S. DEL PIOMBO . . .	105	A Satyr
MORLAND . . .	106	Cottages, with Figure Washing Clothes
32/- JOUVENET . . .	107	An Allegorical Subject
36/- TIEPOLO . . .	108	St. Sebastian
MORONI . . .	109	A Portrait of a Man with Red Beard
2/13/- ALBANO . . .	110	The Triumph of Venus

The following are sold by direction of the Executors of the late Mrs. CROFTI.

9/9/- S. KOOD . . .	111	A full-length Portrait of a Youth in blue Coat
14/14/- DOBSON . . .	112	A Portrait of a Gentleman and Child, $\frac{3}{4}$ -length
4/10/- UNKNOWN . . .	113	The Arts and Sciences
9/19/6 HOGARTH . . .	114	A Portrait of a Lady in white Dress, seated, $\frac{3}{4}$ -length
2/15/- DUTCH SCHOOL . . .	115	Ruins, with Figures in a Boat
6/10/- PATER . . .	116	A beautiful red crayon Drawing, Mythological Subject, signed

Different Properties.

7/5/- DUTCH SCHOOL . . .	117	A Portrait of Elizabeth Krelerin
UNKNOWN . . .	118	Cricket in 1743 <i>Muz. coll.</i>
UNKNOWN . . .	119	Two Lady Portraits, pastels.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
7/7/- DUTCH SCHOOL	120	Child and Dog
30/- ENGLISH SCHOOL	120A	Mrs. Moore
20/- NORWICH SCHOOL	121	A Woody Landscape
20/- GAINSBOROUGH	122	A Landscape and Sheep
POLEMBURGH	123	An Italian Landscape, with Nude Figures
7/7/- SCHALCKEN	124	A Candlelight Scene
3/6/- DE HEEM	125	Flowers and Fruit
5/2 gms VALENTINO	126	The Musical Party
2/2/- MORLAND	127	A Winter Scene
3/- P. BREUGHEL	128	The Temptation of St. Anthony
13 gms DUTCH SCHOOL	129	A Winter Scene and Figures
10 gms A. BEGEYN	130	A Landscape, Cattle and Figures
10/6 V. BREUGHEL	131	A Landscape and Figures
9/2 gms DUTCH SCHOOL	132	Interior and Figures, a pair
30/- VAN LOO	133	Cupids
16/- VORBUYS	134	Confidences
26/- DUTCH SCHOOL	135	A River Scene
5/5/- FRENCH SCHOOL	136	Shepherd and Shepherdess
4/- PATER	137	A Garden Scene and Figures
2/5/- FRENCH SCHOOL	138	An Interior and Figures
2/5/- ITALIAN SCHOOL	139	A Saint at Devotion
11 gms MESDAG	140	A Seapiece—Evening
5/- MIERIS	141	A Woman at a Washtub
6/6/- DUTCH SCHOOL	142	The Vegetable Seller
9/2 gms ENGLISH SCHOOL	143	A Portrait of a Lady in white Dress
ENGLISH SCHOOL	144	A Portrait of a Young Girl
6/6/- OPIE	145	A Portrait of a Girl with Basket of Grapes
3/- ENGLISH SCHOOL	146	A Portrait of a Child in white Dress, holding bunch of Cherries
2/- BARKER, of Bath	147	A Landscape and Figures
4/4/- GAINSBOROUGH	148	A Portrait of Bishop Warburton
33/- GAINSBOROUGH	149	A Landscape and Cattle
HOPPNER	150	Mrs. Siddons as "Lady Macbeth"
30/- J. STARK	151	A Landscape and Waterfall
30/- UNKNOWN	152	Cattle in a Meadow
2/- VERBOECKHOVEN	153	A Landscape, with Horse and Goat

*By or attributed to**LOT**Subject.*

301 Y 5757- C. CELLO . . .	154	The Adoration of the Monks and Christ and His Disciples	2
UNKNOWN . . .	155	Quin, the Actor, and Elizabeth and St. John, 2	
UNKNOWN . . .	156	Head of a Lady with Ruff	
LELY . . .	157	An oval Portrait of a Lady	
WYNANTS . . .	158	A Landscape and Figures	
DUTCH SCHOOL . . .	159	A Winter Scene	
UNKNOWN . . .	160	Frederick the Great of Prussia and A Portrait of Lessius, 2	
J. HARPER . . .	161	A Scotch Landscape	
WOUVERMANS . . .	162	A Cavalry Encampment and A Landscape, 2	
RUYSDAEL . . .	163	A Landscape, Cottage and Figures	
DOMENICHINO . . .	164	St. John	
SIR J. REYNOLDS . . .	165	Study of a Girl Asleep	
COOKE . . .	166	A View on the Scheldt	
ENGLISH SCHOOL . . .	167	Man driving Cattle on a Road	
UNKNOWN . . .	168	The Nativity and another	
UNKNOWN . . .	169	Venus and Adonis and Head of St. Peter, 2	
UNKNOWN . . .	170	A Classical Subject and 11 others, 12	
UNKNOWN . . .	171	An Interior and 4 others, 5	
UNKNOWN . . .	172	The Old Mill and 5 others, 6	
UNKNOWN . . .	173	A Landscape and Figures	
UNKNOWN . . .	174	An Italian Landscape	
W. SHAYER . . .	175	The Fisherwoman	
G. ROMNEY . . .	176	A Portrait of a Gentleman, sketch	
F. HALL . . .	177	A Landscape, 3 Drawings, by ABSOLON, and 3 others, 6	
BRAUWER . . .	178	A Man with Jug and 4 others, 5	
MORRIS . . .	179	Three Landscapes in one frame, a Design for a Ceiling, and 3 others, 6	
5157- MIGNARD . . .	180	A Portrait of a Lady, 2 others, and 6 sepia sketches	
2/21- FRENCH SCHOOL	181	A Portrait of a Girl	
41-			

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
O. SOMMER . . .	182	A Landscape and Cattle, A River Scene, and a gouache Drawing, 3
30/- UNKNOWN . . .	183	An old panel, Saints
4/- GAINSBOROUGH . . .	184	A sepia Sketch of a Youth, seated
10/- VARLEY . . .	185	A Lake Scene
10/- GEO. CHAMBERS . . .	186	A Seapiece (sketch), and Sandgate, Kent, R. BRANDARD, 2
18/- R. BRANDARD . . .	187	Red Hill, Surrey, Growing Corn, and 2 Views near Sandgate, 4
24/- D. COX . . .	188	Glen View, North Wales
14/-		

A Collection of Sporting and other Pictures.

2/2/- V. DER VLIET . . .	189	Interior of a Cathedral and Figures
4/12/- DE CAUWER . . .	190	A Concert Party at Rubens' House
4/12/- RATHBONE . . .	191	The Old Mill
12/- 5/- V. DER MEULEN . . .	192	George I. at Salankemen
EARLY ITALIAN SCH'L	193	The Holy Family 4/18/-
EARLY ENGLISH SCH'L	194	A Portrait of Girl with bird 2/2/-
F. COTES, R.A. . .	195	A Portrait of a Lady in low-necked white Dress, with red ermine-trimmed Cloak
5/2/- gms		
2/2/- UNKNOWN . . .	196	Still Life
28/- UNKNOWN . . .	197	Diana and Attendants
UNKNOWN . . .	198	A Landscape, with Bridge and Waterfall, and A Lake Scene and Figures, TURNER, 2
2/2/- 3. MOMMERS . . .	199	A Market Scene
2/2/- ENGLISH SCHOOL . . .	201	A Portrait of a Lady in lace Hood
2/2/- BAPTISTE . . .	202	Flowers, a pair
11/29/- L. VAN LEYDEN . . .	203	Christ Departing from Bethany 2/10/- 79
4. UNKNOWN . . .	204	Susannah and the Elders
GERMAN SCHOOL . . .	205	Dead Christ and the Virgin Mary
DUTCH SCHOOL . . .	206	An Interior and Figures
DUTCH SCHOOL . . .	207	Interior of Cathedrals and Figures, a pair

HOME

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
VAN ASSELYN .	. 208	An Italian Landscape and Figures
NORWICH SCHOOL .	. 209	A Moonlight Scene, and Shipping, W. DAWSON, 2
DUTCH SCHOOL .	. 210	A Landscape, and Joseph and Poti- phar's Wife, REMBRANDT, 2
ENGLISH SCHOOL .	. 211	Types of British Infantry
CALVERT . .	. 212	A Stormy Seapiece and A French Fisherwoman, 2
ENGLISH SCHOOL .	. 213	Miss Conway and The Duke of Kent, 2
H. BROOKER . .	. 214	The Letter, and 2 Dogs' Heads, ARMFIELD, 3
J. F. HERRING . .	. 215	Head of a Pointer
STUBBS . .	. 216	The Cambridge Coach and A Hunter, 2
SARTORIUS . .	. 217	Hunter and Hounds
UNKNOWN . .	. 218	Death of the Fox and Huntsmen and Hounds, 2
UNKNOWN . .	. 219	A Master of Foxhounds
UNKNOWN . .	. 221	Foxhunting, a set of 4
J. HOWE . .	. 222	"Ledstone," with Jockey up
E. DOUGLAS . .	. 223	"Kingcraft," winner of the Derby, 1870, and "Waste Water," with Jockey, 2
J. POLLARD . .	. 224	Edinburgh and London Coach and Kidd's Kew Bridge 'Bus, 2
F. COOPER . .	. 225	The London and Dover Royal Mail
UNKNOWN . .	. 226	The Finish and Interior of a Stable, 2
UNKNOWN . .	. 227	Horse in a Stable and White Horse in a Landscape, 2
H. F. HALL . .	. 228	Coaching
ALKEN . .	. 229	Hunting Scenes, a pair
UNKNOWN . .	. 230	Horse and Groom, Horse and Dog, and Foxhunting, unframed, 3
DUTCH SCHOOL . .	. 231	An Interior, Figures Smoking, ditto

£ 8. 0 0
Faro
Cut
porter

12

By or attributed to
FRENCH SCHOOL

LOT

Subject.

5. 232

A Design for an Overdoor and 2
others, ditto, 3

6. 233

Figures on a Road leading to a
Town and Interior of a Cathedral,
sepia, 2

COOPER

£ 8. 3 11

FINIS.

2 12
+ 7 7
3 3

24 11

NOTE.—Messrs. ROBINSON, FISHER & CO. will
not be responsible for any Lot that may be left either by
Vendors or Purchasers more than two days from the day
of Sale, and any Lot left after that time will be subject to
a charge for warehouse room of 1s. per lot per day.